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Coming clean for the new year

While frost was forming on local windows, a professional window washer was busy with the task of sprucing up the hundreds of panes in the Towers building. Steve Howe, an employee of an Oakland building maintenance firm, hangs in there.

(Photography by Gordon Lew)

Ordinance before council

Three pawnshop applications eyed

FIRST READING on an ordinance limiting the number of pawnshops in Campbell to one for every 50,000 residents comes before the city council this Monday, Jan. 12. The council meets at 8 p.m. in city hall, 75 N. Central avenue.

Also up for hearing is the application by three local residents for business licenses to operate pawnshops. One shop is already located in Campbell so, if the new ordinance is accepted, the three applications will be turned down.

An ordinance limiting parking by trailers, semi-trailers and trucks over 6,000 pounds overnight on city streets will also come up for a first reading. The new ordinance would limit parking between 10 p.m. and 6 p.m. to two hours, except for temporarily disabled rigs.

Staff reports will include an update on amendments to the city's affirmative action (non-discrimination) porgram, the insurance underwriter's report on the local Fire Department, and a financial report by the Campbell Moreland Pony Colt League. Filing a yearly report is one of the stipulations between the city and league for exclusive concession rights to the John D. Morgan park clubhouse.

Commission sets hearings

Church additions to be considered by planners

PUBLIC HEARINGS on two proposals for additions to local churches come before the Campbell planning commission at its Thursday, Jan. 8 meeting.

Ronald Senna is requesting a use permit and approval of plans to construct a new classroom office building and outdoor learning area at the Church of Christ, 1075 W. Campbell Ave.

In the second application, the Rev. Vernon Smith of Calvary Temple, 202 Railway ave., is seeking approval to construct a multi-purpose-nursery school building at the church site.

Also up for hearing is the application of Walter Crafford for a zone change from R-2-S to P-D to allow converting a single family residence into a duplex and approval of plans for a three-unit dwelling on property at 175 and 195 W. Rincon avenue.

Two appeals on sign applications are also scheduled. Vernon Burgess is appealing the conditional approval of a sign to be located at 2075 S. Winchester blvd. for Whiskey Creek Liquors. Gerald Schlosser is appealing the conditional approval for a sign for property at 1340 White Oaks ave. in a light industrial zone.

Coming before planners that night at 8 is the continued application to construct a Denny's restaurant at 2060 S. Bascom ave.; plans to construct a body shop at 888 Camden ave., and the proposal to construct a 21 unit apartment complex at 131 Rose court.

The commission meets in the council chambers, 75 N. Central Ave.

AUDITIONS for the Saratoga Drama Group's upcoming production of the award-winning musical "1776" will be held at 1 p.m. Saturday, Jan. 17, and Sunday, Jan. 18, at the Saratoga Civic Theater. Pictured are production heads Evelyn Dean of Campbell, G. Michael Traw and Katie Hassett. For further information call 374-8831.

Citizen of the Year to be revealed

Chamber banquet to open Campbell's bicentennial

CAMPBELL'S OFFICIAL kick-off for the American bicentennial celebration will be the 18th annual installation banquet of the Chamber of Commerce on Friday, Jan. 16 in Sunsweet Hall at the Factory. Deadline for reservations is Friday, Jan. 12.

The event will mark the first public appearance of the "Spirit of 76," Campbell's version of the famous revolutionary trio of flag bearer, fife player and drummer. Decorating the hall will be giant reproductions of local historical photographs supplies by the photography classes at Campbell high school.

Those attending are encouraged to come in costume if they wish. According to special events chairman Jeanette Watson, costumes may represent any period of our nation's history, up to and including the present.

On the program that evening, in addition to the installation of new chamber officers and directors, is the announcement of Campbell's Citizen of the Year for 1975.

ACCORDING to Dean Chamberlin, who headed the selection committee, "Campbell is fortunate in having many people who have given a great deal of time to the community. The committee had a difficult time making a choice but we feel we have selected a citizen for 1975 that everyone will recognize as worthy and outstanding."

Councilman Norm Paul is master of ceremonies and other speakers will include the Rev. Leonard Bose, invocation; the Rev. William (Ben) Gould, installing officer; Jim Hardy, presenting the Ambassador of the Year award and Jeanette Watson, who will present awards to local organizations.

This year the chamber will honor civic, service and fraternal groups who were organized prior to 1952 (when Campbell became a city) and who have contributed towards two local projects or to the betterment of the community.

Entertainment will be provided by the Bruce Stevenson Trio, headed by Stevenson, Rosemary school principal; Art Kee, city planning director, and Len Edholm, former chamber manager.

Tickets for the dinner are $9. For information or reservations call 378-6252.

in memoriam

Milton Winklepleck

Services were held in Campbell Dec. 29 for Milton Leroy Winklepleck, 56, who died on Dec. 25 in Redding, after a short illness.

A native of Fort Scott, Kansas, the self-employed trucker lived at 840 Jones way.

Surviving is his wife, Anna Winklepleck of Campbell, three daughters, Sharon Jean Crow of Redding and Joan C. Sawyer and Debra Ann Stevens, both of San Jose, and brothers Earl, Ralph, Paul, Wayne and Eugene Winklepleck, all of Denver, Colo., and the late Hubert, Dale and Russell Winklepleck.

Darling-Fischer Campbell Memorial Chapel handled local arrangements.

Burial was in Los Gatos Memorial park.

Lester W. Harmon

Funeral services were held in Colma for a former Campbell realtor and civic leader who was one of the leaders of the city's incorporation movement in 1952.

Lester W. Harmon died Dec. 24 at the age of 84 at his home in Sonoma where he lived for the last seven years. Following Campbell's incorporation, Harmon served on the city Planning Commission for several years. He was also president of the Campbell Rotary Club.

Surviving Harmon are two sons, A.W. Harmon of Virginia and J.S. Harmon of Texas, and a daughter, Ann Matthews of San Francisco.

Larissa C. Dean

Services were held Sunday for a 15-year-old Saratoga girl who was killed in an automobile accident Dec. 29.

Larissa C. Dean of 5104 Rhonda way was killed when the car in which she was riding was struck head-on by a car that crossed the center divider on Sanborn road.

She was a member of the freshman class at Prospect high school.

Miss Dean is survived by her parents, Andrew and Wanda Dean and Margaret and Jim Ericksen; two sisters, Ellen and Stephanie, and a brother, Howard.

The family requests that in lieu of flowers, donations be made in Miss Dean's name to the San Jose Children's Theatre.

Incumbent candidates subject to fine

3 councilmen fail to list finances

By PAT SAFFORD

THREE CAMPBELL city councilmen could be fined $10 a day for failure to file a list of their financial holdings along with their nomination papers last month, a state official said Monday.

When Mayor Rusty Hammer and Councilmen Dean Chamberlin and Norm Paul filed papers in December, they were advised by city clerk Dorothy Trevethan that they weren't required to file campaign disclosure statements until their terms expire in March. That advice was in error, according to John Keplinger, technical assistant chief for the state fair political practices commission.

All three non-incumbent candidates were advised by Mrs. Trevethan to file disclosure statements and all complied. Council candidates John Ashworth and John Voth and city treasurer candidate Nadine Sergant all filed statements listing no holdings other than their local residences.

A DISCREPANCY between the handling of incumbent candidates in Campbell and other cities came to light recently when both incumbents and challengers in other cities filed financial statements. Cupertino city clerk William Ryder said he feels all candidates must file. "There are no exceptions."

A call to the FPPC office in Sacramento Monday afternoon confirmed Ryder's interpretation of the complicated campaign reform act. All candidates, including incumbents, shall file a declaration at the time they file for office, Keplinger said.

Late filing can put a real crimp in the campaign budget with fines of $10 a day for violations. The commission will sometimes overlook imposing these penalties, Keplinger added, when there is a "good reason."

In Campbell's case, he suggested that the city clerk send a letter to the FPPC explaining the situation. The state office has been receiving many calls, he revealed, as cities try to unravel the complicated new filing requirements.

KEPLINGER SAYS that provisions for handling local elections were spelled out in a "little manual" which was sent out to cities in late December. Campbell's city clerk says she never received it.

The three incumbents were contacted by the PRESS late Monday and all say they plan to file. "If I'm suppose to I will," said Councilman Dean Chamberlin.

According to Councilman Norm Paul he made a special effort to find out if he was required to file a financial statement before submitting his nomination papers. He was assured it wasn't necessary, "I've never failed to file yet," he added. "I feel perfectly in the clear on this thing since I made a special point of checking."

Mayor Rusty Hammer says he was also told he didn't have to file. "If I had known, I would have filed." (His disclosure statement was filed Monday afternoon. See related article.)

Financial statements are just one of the new requirements under the new state law governing elections. Three campaign disclosure statements are also required this year. The first is due on Jan. 22, listing contributors and expenditures of $200 or more. Similar statements are due on Feb. 19 and May 6.

Hammer reveals slim financial holdings

MAYOR RUSTY HAMMER has no real estate or investment holdings, according to a financial disclosure statement filed Monday afternoon.

His income is derived from his public relations consulting firm which has a Campbell post office box for its mailing address.

Hammer listed four business firms which he contracts with to provide services. Providing income of over $1,000 each are Universal Medical Systems, inc. of Sherman Oaks, which owns Valley West hospital locally and five other health care facilities in southern California, and the new Fung Lum restaurant in Campbell.

"Under $1,000" accounts were listed as Santa Clara Health Services in San Jose (a pre-paid health plan) and Home-Kare, inc. 256 E. Hamilton avenue. This company also operates other health care firms such as Unicare, inc., Ambi Kare, inc. and Physical Therapy, inc.

siren sounds

GREASY THEFT

Kirkwood Hardware, 1600 W. Campbell ave., reported the theft of a pipe threading and cutting machine valued at $1,200, last week.

A description of the 200-pound machine taken from the rear yard at the store includes, "it is grey and very greasy."

DRESS SHOP DAMAGED

A pellet gun is believed to be the cause of $600 in damage to a local dress shop last Saturday. Merry Go, 2391 Winchester boulevard, reported the front window broken and damages to clothing on display.

AUTO ACCIDENT

A local woman was taken to Kaiser hospital with possible neck injuries last Friday after her car was struck from behind as she waited to make a left turn at Winchester boulevard and Sunnyside avenue.

Doris Lewin, 14 Timbercove, was struck by a car driven by a 16-year-old San Jose youth.

TOOLS TAKEN

Christopher Smits, 1080 Sonuca, reported painting and household tools valued at $645 taken from his home last week.

City receives share of taxes

THE CITY of Campbell received three Christmas presents from the state last month totaling nearly $36,000.

As its share of the California highway users taxes, Campbell received $23,221. The city also received $11,584 from state cigarette taxes and $756 from "in-lieu" motor vehicle license fees.

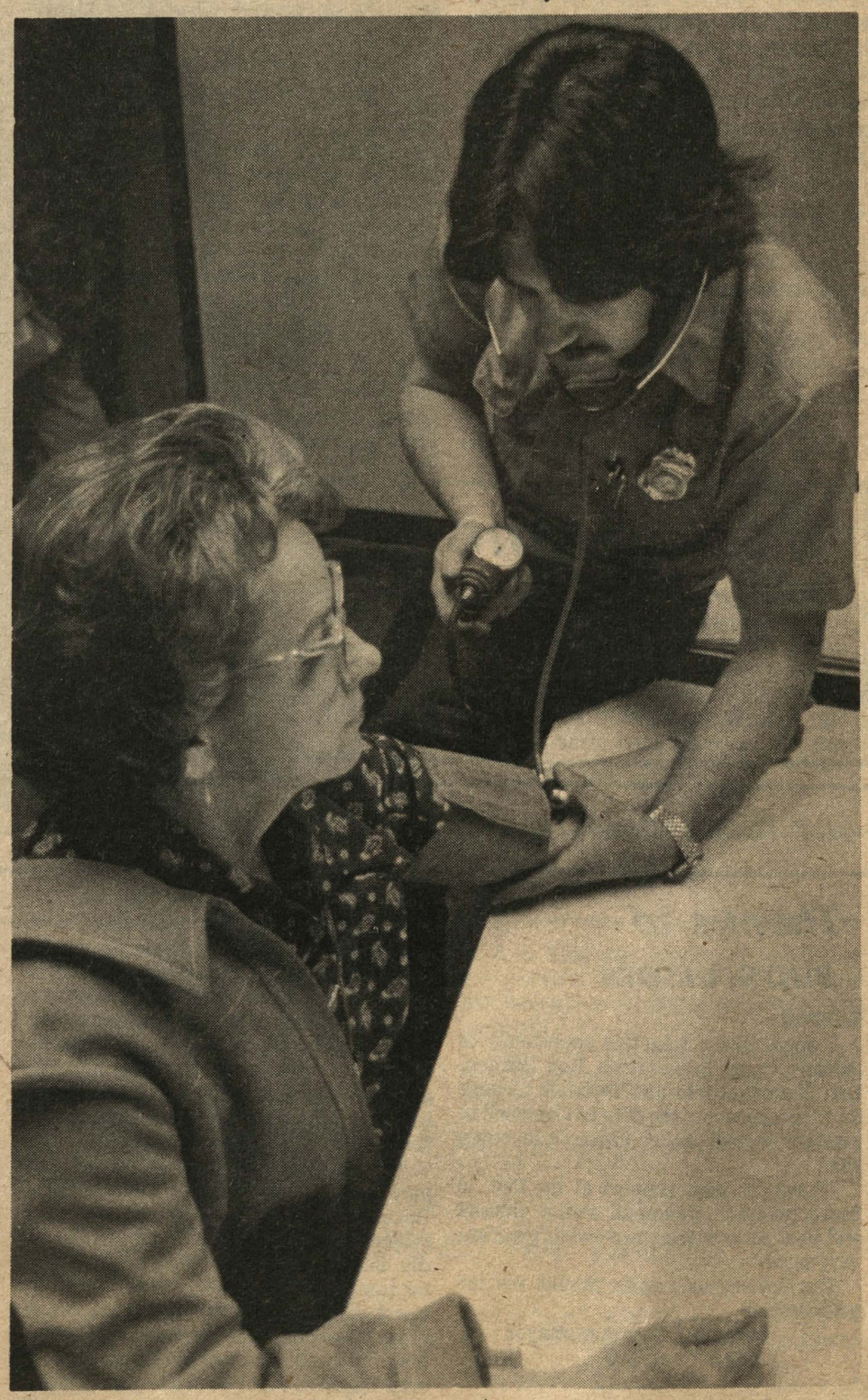
Loan office turned down

A MARYSVILLE-BASED savings and loan association was recently turned down by the state savings and loan commissioner in its request to locate a branch office in Campbell.

According to Douglas Bradshaw, president and coordinator of branch expansion for Midland Savings and Loan association, an application to locate an office on Hamilton avenue near Darryl drive was turned down because it was too close to the new Eureka Federal Savings branch office at 750 W. Hamilton avenue.

"Since our denial," Bradshaw said, "we're considering six alternative sites in the greater San Jose area." One of those locations is also in Campbell, he said, but did not indicate where.

Campbell presently has five savings and loan offices, including the home office of one firm, and 11 banks.



RESIDENTS OF all ages are invited to a free blood pressure screening this Friday, Jan. 9 from 9 to noon at the West Valley Progressive Senior Center, 41 W. Rincon ave. Paramedic Ray Rivero, shown here getting a reading on Bernice Hubbell, fire department secretary, will be one of the local fire fighters on hand to give blood pressure checks.

(Photography by Peter Tobia)

Editorial

A threat to open school government

FROM TIME TO TIME school boards fall into the bad habit of trying to limit or suppress public discussion at school board meetings. Now the county counsel has come along with an opinion which can only serve to legitimize that practice.

Bob Owens, deputy county counsel, has circulated an opinion to all school districts in the county saying they should no longer hear unannounced delegations at school board meetings. Nothing should be discussed which is not on the agenda before hand, Owens advises.

In general, that's not a bad principle. School boards would do well to spend a lot more time on their agendas. Brief explanations of items to be considered is essential and it has not always been done.

But to go further and say the school board should not hear comments or complaints from citizens unless it is on the agenda is to go too far. What about the issue that comes up at the last minute, the incident which occurred only this afternoon at school?

Why should citizens be restricted as to when they can tell the school board what's on their mind?

Owen's opinion is a bad one, probably unconstitutional and certainly unworkable. School districts would do well to ignore it as Franklin-McKinley, in San Jose, indicates it will. Superintendent Lloyd McClanahan says he plans to continue the practice of having time set aside for people to address the board.

To follow Owens' opinion would be to restrict freedom of speech and defeat the goal of every public agency, that is to be democratic, open and responsive.

Set up smoking areas?

SETTLING THE question of whether or not to allow students to smoke on high school campuses has been left up to local school boards. In the Campbell high school district a committee has recommended having specially designated smoking areas.

We'd like to know your feelings on this issue. Should smoking be allowed in local high schools? Please call 378-9136 before Friday at 5 p.m. The results of the phone poll will be in the next issue.

PRESS arena

Other voices

Homemakers need fringe benefits, too

By RINA ROSENBERG

A PERSON WHO WORKS is usually compensated in dollars and cents, but household work performed largely by women is a major exception to this rule. Household chores are indispensable to the functioning of a family, yet because it is work performed outside the context of the business world, it does not have a dollar value attached to it.

A woman is employed if she answers the phone, "Mr. Smith's office," but unemployed if she replies, "The Smiths' residence". She is employed if she orders Mr. Smith's stationery, books, office equipment, furniture and supplies but unemployed if she purchases furniture, supplies and equipment for the home.

The ultimate difference which is so degrading is that when terminated from employment through no fault of her own, a woman can receive unemployment compensation. Upon retirement, she has Social Security benefits. She is also entitled to disability payments and workmen's compensation if injured. But the wife whose relationship is terminated through divorce or widowhood has no unemployment compensation, no disability payments, no Social Security in her own right.

IT IS MOST important that our economists and legislators find a way to bring homemakers within the Social Security system. Those women over the age of 18 who conduct or supervise the affairs of a household and are not otherwise receiving Social Security benefits or are working in a job covered by Social Security, should be entitled to be covered by the law. Every woman ought to be able to count the years in which she performs homemaker services to build up her Social Security benefits. Moreover, the law should cover her husband should he become a widower, for he will need survivor benefits to help pay for substitute homemaker services.

For too long, we have underestimated the important monetary value of homemaking activities. Unfortunately, it is only as a result of the injury or death of a homemaker that the economic loss to a family is recognized.

As Eleanor Black wrote in "Adams Rib to Women's Lib": "The usual award for the 'wrongful death' of a housewife hovers around the $35,000 mark . . . the economic value of the competent housewife is felt only when she dies, and the cost of her hired substitute shows the male worker with young children that he must marry again because he can't afford to do without a wife."

Editor's note: Rina Rosenberg, is director of the county Commission of the Status of Women.

our readers write

Thanks to supervisors

EDITOR:

I would like to take this opportunity to publicly thank Supervisors Rod Diridon, Dan McCorquodale and Dominic Cortese for their support of the City of Campbell in establishing our senior citizen's nutrition site.

Thanks to their support at the Dec. 16 board meeting, Campbell senior citizens will now have access to a lunch program very soon.

Our entire community thanks you for your support.

Russell J. Hammer, mayor
City of Campbell

Reply to mayor on pawnshop case

EDITOR:

My answer to the letter of Russell J. Hammer (Mayor of Campbell), "Pawnshop case handled fairly," on Dec. 24 is:

• The mayor should know what he's talking about before he makes the statement that there's no standard procedure of issuing these licenses. If he would have checked with Dennis Hooker, head of the collateral loan association of California, he would have found that the procedure for getting a (pawnshop) license is first come first serve in other areas as long as the fingerprints are cleared by the police.

• To answer the statement that I was placed on the agenda for the eighth of December (meeting) at my own request, I talked to the chief of police and he told me the license had been indeed lost (by a former pawnshop owner) and to put my request on the agenda for the license which gave his approval of my application. Also the mayor told me he would be on vacation until Dec. 8 so that would be a good time to take it up before the council when he would be there.

• In answer to the statement that I was not required to have a location for my business or a lease. It states on the application, "location" (of business). All loans must be kept for seven months which would make it kind of silly not to get a lease on a building.

The city council has the authority to consider the limiting of the number of pawnshop licenses in the community. Why did they issue two licenses in the first place in the city of Campbell?

I would also like to state that there are more restaurants per capita in Campbell than San Jose so let's close down some restaurants around here. But that would be kind of silly wouldn't it?

Charles R. Mitchell, Jr.
185 Echo ave. #15
Campbell

Editor's note: Police Chief Don Burr does not give approval to business licenses. In his report to the Council he stated, "If the council decided to make their decision on a first come, first serve basis, Mr. Mitchell would be the most likely candidate for this license."

A tall tale of winter tomatoes?

EDITOR:

Since summer my father (Harry Smith) has written about his tomatoes. Seems he has to climb a ladder to pick them all. That is well and good but his latest letter indicates he picked 41 tomatoes on Christmas Day. Picked tomatoes at Christmas? It takes a little imagination to picture such a sight as the snow settles in around us here.

I enjoy receiving the Campbell Press each week. If I read in the paper that there really are tomatoes growing in your town, then I shall know it isn't just a "tall" tale from one of Campbell's young Old Settlers.

Alice J. Smith
Indianapolis, Ind.

Editor's note: We went out last week to find the "real" story. It will be in next week's PRESS.

The wrong number

The phone number appearing with Royce H. Hubin's recent letter to the editor, concerning an initiative sponsored by People's Advocate, inc., was incorrect. Hubin can be reached at 269-5765.

Dick Carter's adventure

Ready for the ride of his life

By TOM LEE

WHEN DICK CARTER goes on vacation, he doesn't horse around.

Carter is a 40-year old Campbell general contractor who hasn't had a real vacation in 16 years. To make up for that, he has signed up for the ride of his life — a 3,800-mile horse race from California to New York with a $100,000 purse for the first rider to cross the finish line.

The race, tentatively scheduled to start June 1, is being sponsored as a commemorative event for the American bicentennial. Contest promoters expect it to last slightly more than three months.

Carter says he was looking around for something different to do and the idea of being one of 250 riders to compete in the longest horse race in history appealed to him.

"I'm an adventurous guy. I've always looked forward to something interesting and challenging.."

To prepare for his adventure, Carter and his two horses are working out to get in shape. Each rider in the race is allowed to enter two horses and Carter has chosen what he says are two of the best endurance horses around: a pure bred Morgan gelding and a pure bred Arabian stallion. He plans to alternate the horses, riding one and using the other for a pack horse.

Carter has been taking his horses on riding and conditioning trails around the area and as far as Felton in the Santa Cruz mountains. He has also been running to get himself in condition.

AT THE BEGINNING of the race Carter hopes to be able to travel as much as 60 miles a day, though he said that would probably drop down to about 40 miles a day as the race goes on. In the process, he said each horse would probably go through 10-12 sets of shoes, a problem he hopes to remedy by having the horses wear special boots as much of the way as possible.

Another problem that will present itself on the way to the finish line and the Guinness sports record book, according to Carter, is boredom. After a couple of days of riding for 12 hours, Carter predicts the romanticism surrounding the trip will be gone.

"It's going to be tough, tedious, boring drudgery most of the way," he says, adding that it will all be worth it.

"I'm not as concerned about the prize as I am about just completing the race," he said.

He is also scouting around for potential sponsors to help defray the expenses of the race, which include the $500 entry fee and the estimated expenses of at least $7 a day for the three-month sojourn.

"But even if I can't get any help with the expenses, I'll go anyway," he vows.

DICK CARTER and the two horses he plans to enter next year in the bicentennial horse race are getting in shape. The ride from California to New York carries a $100,000 first prize and a place in history by winning the world's longest horse race.

(Photography by Jim Robison)

news briefs

LANDSCAPE CONTRACT

A contract for landscaping along Los Gatos Creek near the groundwater recharge facilities was awarded to a Burlingame contractor despite the charge by another contractor that he was not licensed to do such a job.

D. C. Miley, jr. was awarded the $88,407.30 contract for the landscaping project despite the complaint by the next lowest bidder that Miley lacked the necessary license.

John T. O'Halloran, general manager of the Santa Clara Valley Water District, said the district's engineering department checked with the state and reported that Miley did have the required license.

Miley's bid was $8,000 below the bid of the Collishaw Corporation of Santa Clara, which raised the objection.

A CENTURY OF SERVICE

100 years of service to the city was represented last week as eight city employees received service awards from Mayor Rusty Hammer.

Fifteen year awards went to Charlene Case, administrative aide in the public works department; Helen Dreher, police clerk; Hank West, field maintenance supervisor for the public works department, and Public Works Director Bill Wren.

Captain Jerry Eller of the fire department received his 10 year service award along with Police Detective Donna Perry. Finance Director Geoffrey Whittaker and Police Sergeant Don Stefani.

FOR FOILING BURGLARS

Burglary prevention seminars conducted by the Campbell Police Department have been planned for several dates and locations throughout the city, according to Police Chief Donald Burr.

Burr said 11 seminars have been scheduled so far at various Campbell schools and other seminars can be arranged by contacting the police department.

Seminars have been scheduled for Jan. 15 at Campbell Junior High School, Jan. 22 at Capri School, and Jan. 29 at Castlemont School. All seminars run from 7 to 10 p.m.

ENROLLMENT DIPS

Enrollment in the Moreland School District was down 7 per cent this fall and school officials expect it to drop even further in the future.

R. E. Williams, director of administrative services for the district, said the enrollment is now at 6,724, the lowest point since 1967.

Williams said he expects the downward trend to continue at a rate of five to six per cent a year.

West Valley college to offer televised courses for credit

"THE ADAMS CHRONICLES," an historical TV series to be broadcast weekly on KQED, is one of three televised courses offered for credit through West Valley college.

Covering U.S. social history from 1750 to 1900, "The Adams Chronicles" will feature thirteen hour-long dramatizations of each period as reflected in the lives of the famed Adams family.

Two other outstanding televised courses, "A Time To Grow: Child Growth and Development" and "Ready or Not: Pre-Retirement Planning" will also be offered this winter.

To earn college credit for all three televised courses, registrants will attend one or two on-campus seminars and then midterm and final examinations.

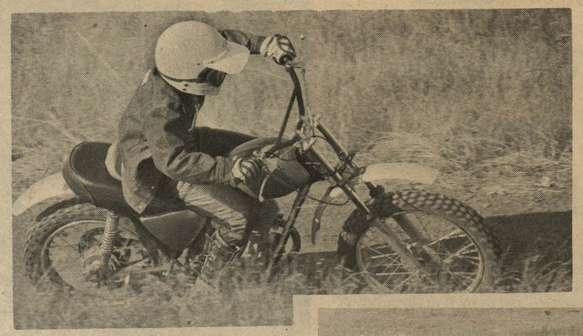
Registration for the TV courses is in progress. Students may register through regular mail or in-person registration. For more information call West Valley college 867-2200, extension 452.

Shake, rattle and ride

Photography by Peter Tobia

Dirt biking is a rough and jolting sport, shaking and rattling the rider as well as the motorcycle. The county's 230-acre motorcycle park is one of the few places where off-road riders can pull their wheelies and bump over rough terrain with social approval. Open since May, the park is run by the Santa Clara County Safety Council, which supervises activities and promotes safe practices.

There's no real age limit for motorcycle fanatics. Young and old alike get their two-wheeled thrills at the county's motorcycle park at the crest of Metcalf road, two and a half miles off Highway 101 south of Bernal avenue. Here, John Meredith, one of the youngest dirt riders at the huge park on a holiday weekend, gets some technical advice from his father.



All decked out in his new motocross equipment, young Mike Sapino sets out for a beginners' trail ride.

It's like father, like son on the trail.

Charlie Rodgers tackles the beginners' trail on his small bike. The park also offers a hill climb area, track for minibikes and an advanced riders' trail.

Mike Nickel finds his own brand of thrills, momentarily flying above the trail for advanced riders.

Where off-road riders can pull their wheelies and bump over rough terrain with social approval

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - ART - MUSIC - DRAMA - MOV

Marquee

San Pedro's 'restaurant row'

New night life downtown

By ALETA WATSON

UNTIL RECENTLY, FEW PEOPLE even considered downtown San Jose when they were trying to choose a spot for a night on the town. They might think of visiting a fine little restaurant in Saratoga or Palo Alto or plan on taking in a show and dinner at one of the fancier shopping centers. But trek downtown to mingle with the drunks and derelicts? Never.

Central San Jose was dead after dark. The few bars and restaurants catered mainly to people who lived nearby.

Today there's a new night life center developing in an old warehouse district on San Pedro and there are people walking the streets after dark again. At lunchtime the street bustles with young executives, lawyers, and secretaries from the office buildings clustered in the downtown area.

In the last few months, two new restaurants have opened on the block between Santa Clara and St. John streets, each capitalizing on the fine old brick buildings which have been standing there since the late nineteenth century, when the old Farmers' Union built a co-op on the block. Now there are four restaurants within a few steps of each other and another in the works, all harking back to an earlier era.

City planners call the area "restaurant row." The restaurateurs on the block are less than overjoyed with the appellation, but they've yet to come up with another. San Pedro square is one possibility, says Tom McEnery, who was a pioneer in the area with his Tower Saloon around the corner on Santa Clara street four years ago.

McENERY IS A REAL booster for the area. His family owns the Vendome hotel next to his saloon and he has business ties with the Farmers' Union corporation, which still owns property in the area. So the block was a natural place for his restaurant venture. But he's also helped other businesspeople see the potential in the old brick warehouses. And he headed the citizens committee which raised $80,000 for restoration of the historic Peralta adobe at the St. John end of the block, confident that it would help draw paople to the area.

"We're trying to put together some congruity on the block," he says of the cooperation between the businesses, and plans for joint advertising and improvements on the street.

San Pedro isn't a flashy street with pulsating neon lights and bright exteriors. It still retains much of its warehouse district flavor. One of the restaurants, the Laundry Works, even continues to use the sign that was on the building when it moved in: "Soon Lee Laundry."

It's almost a surprise to find a dance hall or a dining spot among the parking garages and offices in the area.

"THINGS ARE HAPPENING here," McEnery maintains. "It certainly has no way to go but up. It can't slide any farther. You're facing that negative image of downtown." The city is helping fight that negative image by placing walking patrolmen on the San Pedro beat. "It's good P.R. Personally I feel safer here than anywhere else in the valley, but most people don't," MeEnery recognizes.

A cluster of eating establishments still doesn't make San Jose a restaurant town. You're unlikely to find exciting cuisine at any of the spots along the

(Continued on page 2)

The Brewery specializes in music, dancing, spirits and soup. The soupline downstairs offers four choices a day. This spot has more characteristics of a pub than a restaurant.

SJ's restaurant row

A new life at night

(Continued from page 1)

street, but you'll rarely get stung by excessive prices and the atmosphere is always interesting.

Here's a list of the San Pedro offerings, starting around the corner on Santa Clara street with:

THE TOWER SALOON and restaurant, 163 W. Santa Clara, is a narrow, dimly lit place filled with hanging plants, wood paneling, Victorian era antiques, and photographs of San Jose as it was. A photo of President McKinley at St. James park hangs near the entry. Local movers and shakers of times past are also represented in the photos on the walls.

The paper placemats reveal that The Tower was named in honor of the 237 foot tall electrical tower which stood at Market and Santa Clara streets from 1881 to 1915. And an inscription below the name declares, "A part of Old San Jose."

A long, polished wood bar dominates the room and The Tower is best known as the watering hole of many a young downtown lawyer. In the evenings there is live entertainment. But the tiny round tables topped with red cloths are usually crowded at lunchtime. The menu includes the normal sandwich fare and an array of changing daily specials.

On a recent visit we sampled the bonanza sandwich — bacon, lettuce, tomato and avocado on toast served with a tasty navy bean soup ($2.15), a thin french dip sandwich made with fine roast beef and salad ($2.45) and a tender beef stew on the daily special ($2.70) with potatoes, vegetable, and salad.

Down the block a few doors on San Pedro is *THE BREWERY*, a two story brick tavern, dance hall, and soup kitchen in a former mill. A spinoff from Andy Capp's in Sunnyvale, The Brewery is a brick shell of a building with exposed structural beams. A hatchcover dance floor is upstairs, the bar and soup line downstairs. Resined wood tables and the de rigeur plants are everywhere.

The Brewery is a noisy place where the emphasis has to be on drinking, dancing and mingling. It certainly can't be on the food, — soups and stews reminiscent of Campbell's best, served in styrofoam cups. Any day you can choose between a weak beef burgundy stew, a more acceptable minestrone, New England style clam chowder, and soup of the day for $1.50, served with hot french bread and vegetable nibbles. Seconds, if you want any, are free. The menu is the same for lunch and dinner.

Upstairs, there's dancing to live music Monday through Saturday, often to the sound of well-known groups such as Sons of Champlin and Mike Bloomfield.

THE OLD SPAGHETTI FACTORY, 51 N. San Pedro st., is actually housed in a former ravioli factory spruced up with stained glass lamps, an incredible collection of old tables and chairs, turn-of-the-century photographs and bric-a-brac.

This is strictly a dinner house, opening at 5 p.m. Monday through Saturday and 4 p.m. Sunday. And the menu is strictly pasta, served up with meat sauce, clam sauce, mushroom sauce, chicken liver sauce, tomato sauce, browned butter and Mizithra cheese, or any combination of the above. Quality ranges from excellent to passably good.

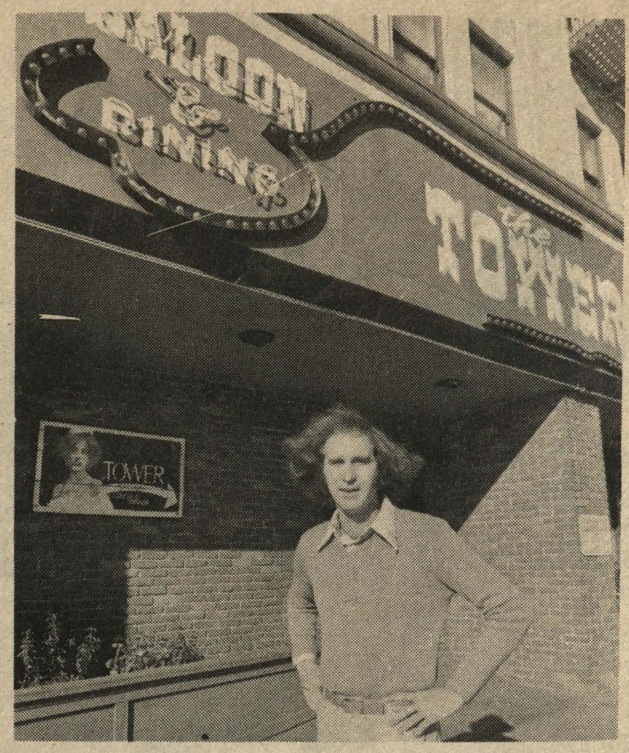
Prices are reasonable, ranging from $1.65 to aound $3 for most dinners, which include salad, warm sourdough bread, beverage and ice cream. Only the most voracious eaters will ever leave hungry.

The newest eatery on the block is *THE LAUNDRY WORKS*, 87 N. San Pedro st., Next to the Peralta Adobe. This is a quiet, attractive restaurant oozing atmosphere and style. You enter through a brick paved courtyard, pull open the heavy double doors and find yourself in a skylit waiting room filled with huge schefflera and ficus trees. An abacus hangs on the wall, one reminder of the building's role from 1955 until 1974. Before that it was a bakery dating back to the 1890's.

The old brick walls, some of which are only half removed wooden beams, small groupings of antiques here and there, high backed pews, and plants hanging beneath the numerous skylights add up to a pleasant atmospere without the cliche of many a wood and fern establishment.

Like its cousin, The Iron Works in Palo Alto, the Laundry Works features early California food. Unfortunately, the food doesn't live up to the atmosphere. The enchiladas and chile relleno, particularly, tend to be bland and unmemorable. At $2.25 each on a luncheon with rice and beans and salad, though, they're not a bad value. Dinner offerings tend to run to steakhouse fare with a Latin flare. The one outstanding item on the menu is the sopaipillas, a delicious deep fried bread that's served with all the dinners or as a side order (75 cents for five).

The Laundry Works also has a small dance floor and features live entertainment seven nights a week. The bar serves up four specialty drinks in 13 ounce glasses for $1.50 — margarita, bloody mary, screwdriver, and tequila sunrise.



Tom McEnery, owner of the Tower Saloon, is a real booster for the block. His restaurant was the first in the area to capitalize on the city's past.

The newest entrant to the collection of restaurants along San Jose's San Pedro street is the Laundry Works, featuring early California fare. Its old brick building was formerly a Chinese laundry. Before that, it was a bakery.

(Photography by Jim Robison)

Marquee

The area's only complete midweek wrap up of the entertainment scene.

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'Teaching raw talent'

Help for the fledgling actors

By ALETA WATSON

AMATEUR ACTORS have a paradise in the Santa Clara valley with its vast assortment of little theatres and drama groups.

Most of them, however, are untrained in their parttime craft unless they studied drama in college.

Louise Cross wants to change that state of the art and she's opening a brand new Actor's Workshop in January to help train amateur actors.

"When I first arrived here there weren't that many acting groups. Now they're coming out of the bushes and sometimes there's a shortage of actors when there's a conflict of productions. That's really why I'm so interested in teaching raw talent," Cross says with all the dramatic inflection and emphatic hand movement that mark her conversation.

A trained actress, Cross was working as a professional in Hollywood when she met her husband, who was an actor and director in television at the time. When he gave that up for the stability of a regular job as an engineer with Lockheed, she turned her interest to community theatre, directing and teaching.

She had her own school in Saratoga for five years and taught a workshop for Actors Repertory Theatre for three years until their fairly recent parting of the ways. She also directs and recently signed to stage "Mixed Doubles" in March for Santa Clara Players and a parent and faculty play for St. Joseph's school.

"*I THINK IT'S* cruel to put someone with no training on the stage. As I direct, I teach. I find that I have to teach, which makes my job more difficult," she notes.

Her classes are intended to remedy that problem, but they're also for people who never intend to take to the stage, Cross says.

"It's for people who are interested in self-improvement to gain poise and just for everyday conversation," she explains. "I find most people who are interested in speaking are interested in one to one communication. I also feel doctors, lawyers and insurance men need acting lessons. Those are really the people I'm interested in reaching."

The workshop classes include introduction to drama, public speaking, and acting and directing. The drama class begins Monday, Jan. 5 at Jonah's Wail below the Campus Christian Center, Tenth and San Carlos streets; fee is $10.50 for a month. Public speaking begins Tuesday, Jan. 6 at the same place; fee $9 per month. Acting and directing workshop begins Monday, Feb. 9, same place; fee $9 per month.

Louise Cross wants to share her knowledge of the theatre with Santa Clara valley's budding actors. Classes in her workshop begin in January.

Photography by Peter Tobia

Orion the Hunter at Minolta planetarium

ORION, THE CONSTELLATION represented on the charts by the figure of a hunter with belt and sword, is the subject for programs Jan. 8-May 2 in the Minolta Planetarium, De Anza College, Cupertino. "Orion's Arm" will show and explain our place within the Milky Way galaxy.

Program times are Thursdays and Fridays at 8 p.m. and Saturdays and Sundays at 3 and 8 p.m. Admission is $1.50 for adults, $1 for students and 75 cents for senior citizens and children.

Auditions set for play based on fable

THE THEATRE ARTS Department of De Anza college will hold auditions for the production of "The Ant and the Grasshopper" by local playwright Rob Dearborn of Santa Clara on Wednesday and Thursday, Jan. 7 and 8.

Auditions will take place at Flint Center from 3-5 p.m. Roles are available for 10 men and women.

The production is scheduled for eight performances in Flint Center between Feb. 18-21.

Players slate comedy tryouts

THE SANTA CLARA PLAYERS will hold tryouts for the winter production of the Fred Carmichael farcial comedy "Mixed Doubles," Saturday, Jan. 10 at 7:30 p.m. and Sunday, Jan. 11, 5 p.m. The play consists of two one-act sketches. The first, "Loves Means Never Having to Say You're Forty" consists of seven parts, four women and three men. The second, "Poor Leonard" has eight parts, four women and four men.

Production dates are scheduled for March 1976, and will be directed by Louise Cross. Tryouts will be held at the Triton Museum of Art, 1505 Warburton Ave., Santa Clara. For further information call 244-9581.

Help us discover night spots in the valley

WE'VE DISCOVERED something about you.

And we want you to help us discover something about the area we live in.

What we have found out about you is that sometime withing the past 30 days 80 per cent of you, paid subscribers to this paper, have gone to the movies. About 58 per cent of you have attended the theater, a musical event, play or other live production during the past month. Almost all of you, 95 per cent, have eaten out at a restaurant in the last thirty days.

So, we figure you have something you can share with us all about places to go in the Santa Clara valley. Marquee can be the place to swap those tips, brag about the cute little place on the corner with the great beef stew or the fancy place off the freeway with the superb coq au vin.

Just write us, using the form we've enclosed below, or phone. The number we've listed on the form.

Starting this week, share your favorite after work spots with other Marquee readers. Mail this form to Marquee, 615 S. Main st., Milpitas, 95035 or call 262-2691.

What are your favorite Mexican restaurants in this area? _____

_____

_____

_____

What's especially good about them? _____

_____

_____

_____

_____

_____

_____

(Optional)

Name _____

City _____

Calendar

Items for the Calendar should be sent to the Marquee editor, PO Box 657, Cupertino, Ca. 95014.

"High Adventure in Central Africa," starring this ostrich and a cast of hundreds (including lions, giraffes, hyenas and hartebeests) will be shown Thursday, Jan. 15, at 8:15 p.m. at the San Jose Center for the Performing arts. The film, produced and directed by Ron Shanin, portrays his adventures on a four year African safari and the lifestyles of villagers he encountered. Tickets are on sale for $3.50 at commercial ticket agencies.

Thursday, 8

OPERA WORKSHOP — Workshop and concert at San Jose City College theatre at 11 a.m. No charge for admission.

Friday, 9

WEST SIDE STORY — A San Jose Children's Theatre production of a Romeo and Juliet story set in a New York ghetto. It has more music than the Shakespeare version. San Jose Center for the Performing Arts, 8 p.m. Reserved seats $4, adults $3, Children under 13, $2. For information or tickets call 247-KIDS.

"THE IMAGINARY INVALID" — California Actors Theatre players romp through a French comedy by Moliere about a hypochondriac and his medical adventures. Curtain at 8 p.m. at Old Town theatre, Los Gatos. Tickets available at the CAT box office, San Jose and Peninsula box offices and all Macys.

"THE CURSE OF JOHN BARLEYCORN" — A three-act comedy-melodrama in which Sarah Noble attempts to persuade her husband, Ignatius, to cast aside the bottle of temptation. Barbary Coast Players at The Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain at 8:30 p.m. For Ticket information call 268-2494 after 5 p.m.

"ENUFF OF THIS LOVE STUFF" — Ralph Rose comedy at the King Dodo playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain at 8:30 p.m. Tickets are $4. For reservations call 266-6060.

"DILEMMA AT THE TOLL ROAD INN" — Gaslighter Players melodramatic presentation, subtitled, "Winsome Beth Wins." Gaslighter theater, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"VERONICA'S ROOM" — A mystery thriller from Ira Levin, the man who gave us "Rosemary's Baby" and "The Stepfor Wives," will play at Actor's Repertory Theatre, De Anza hotel, San Jose. Curtain time 7:30 p.m. For ticket information call 923-4276.

FRENCH QUINTET — The Secolo Barocco, founded by world-famed flutist Michel Debost is the 11th in the concert series at First United Methodist Church, Hamilton avenue and Webster street, Palo Alto. Program begins at 8:15 p.m., and includes works by Boismortier, Fr. Couperin-le-Grand, Telemann, J.S. Bach, Jean-Philippe Rameau and Vivaldi. For more information call 326-8054 or 323-6167.

"THE AFRICAN QUEEN" — The Bogart-Hepburn film classic filmed on location in the Belgian Congo. The film's comedy, romance, adventure and photography won director John Huston an Academy award. Sponsored by the Foothill college student body at 8:30 p.m. in Foothill College theatre. Admission is $1.50 or 50 cents with Foothill student body card.

THE RIRIE WOODBURY DANCE COMPANY — The company, of Salt Lake City, stresses staging, media and humor. Flint Center for the Performing Arts, De Anza College, Cupertino, 8 p.m. Tickets are $3 general admission, $2 students and $1.50 for children.

THE ART OF GESTURE — The North-Continental

At the galleries

EL GATITO, 123 W. Main st., Los Gatos — "Impressions from my Travels," acrylic paintings by Sue Busby executed on locations in London, Paris, Hawaii, The Bahamas and other locations. Through January. Gallery hours 11 a.m.-5 p.m.

EUPHRAT, De Anza college, Cupertino — Art that rolls and flys, showcasing artistry and craftsmenship that goes into such pursuits as drag racing, hang gliding and ballooning, the building of experimental aircraft and the restoration of antique cars. Jan. 5-28. Hours Monday through Friday 10 a.m. to 4 p.m. with extended hours Wednesday and Thursday 7-9 p.m. Saturday 11 a.m. to 2 p.m.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Jurying for new members. Will screen paintings, prints, sculpture, jewelry, glass, drawings, photography, enamels, textiles. Friday, Jan. 16 and Saturday, Jan. 17 from 11 a.m. to 5 p.m. For more information call (415) 326-1668.

LOS GATOS ART ASSOCIATION, 529 N. Santa Cruz ave. — Paintings of Marion V. Z. Smith. Realistic landscapes, old buildings and other subjects. Jan. 5 through Feb. 1, gallery hours are Wednesday-Friday, 1-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m.

ROSICRUCIAN EGYPTIAN MUSEUM, San Jose — Seascapes by Franklin Grant through Jan. 14 and selections by painter El Vasco through Jan. 15. Open daily.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Prints of California missions by Friedolin Kessler in main gallery; oil paintings and water colors by Esther Grove; graphics (titled "Darkroom Images") by Marky Boss. All three exhibits will be on display Jan. 2-31. Hours noon to 4 p.m.

SEMANS LIBRARY, Foothill college, Los Altos Hills — America: a photo history. Photos taken by news agencies and major photographers from the Civil War to the present. Jan. 5-31. Hours Mondays-Thursdays, 8 a.m.-11 p.m.; Fridays 8 a.m.-4:30 p.m.; Saturdays, 10 a.m.-2 p.m.; Sundays, 1-5 p.m.

SMITH ANDERSON GALLERY, 200 Homer st., Palo Alto — Two works of West Valley college instructor David Ogle. Through Jan. 10.

TRITON MUSEUM OF ART — 1505 Warburton ave., Santa Clara — Work of early 20th century California painter Charles Harmon. Jan. 4-Feb. 1. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

TRITON MUSEUM OF ART, Santa Clara — Chinese brush paintings of Professor Yet-Por Cheng, who studied and taught in China for many years. His special interest lies in depicting the animal kingdom. Jan. 4-Feb. 10. See above item for gallery hours.

Santa Cruz artist John O. Thompson's abstract paintings will be on display at Villa Montalvo during the month of January along with the graphics of Eva and Paul Kolosvary and ceramics by Mark Louis Aschauer.

ROSICRUCIAN MUSEUM, San Jose — Watercolors by Marjorie Stevens. Her subjects include Victorian houses, landscape, still life and a highly personal use of collage. Jan. 17 through Feb. 14. Galleries open daily.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — Grand re-opening featuring exhibit entitled, "Americans Abroad," a show designed to illustrate the impact of European travel and study on a cross-section of American artists during the second half of the nineteenth century. Through Jan. 21. Museum hours are 10 a.m.-4:30 p.m. Tuesday-Saturday and noon-4 p.m. Sunday.

LOS GATOS ART ASSOCIATION, 529 Santa Cruz ave., Los Gatos — Block printing demonstration by R. S. Newick. Jan. 10 at 2 p.m. Newick will also demonstrate techniques in pen and ink. The public is invited; there is no charge for admission.

MONTALVO CENTER FOR THE ARTS, Saratoga — Two new films documenting the triumph of American Art, 1940-1970. Carriage House theatre, Friday, Jan. 9 at 8 p.m. The films are "The New York School" and "American Art in the Sixties." For more information call the Montalvo Association at 867-3421.

MONTALVO CENTER FOR THE ARTS, Saratoga — Graphic arts by Eva and Paul Kolosvary of Palos Verdes, paintings by John O. Thompson of Santa Cruz, ceramics of Mark L. Aschauer of Palo Alto through Feb. 1. Gallery hours are 1-4 p.m. Tuesday through Sunday.

UPSTAIRS GALLERY, 150 E. Fremont ave., Sunnyvale — Silent auction show through Jan. 30. Show will feature paintings, graphics, photography, sculpture, textiles, ceramics, jewelry and macrame. Silent bids will be accepted through January, and on Jan. 31 the highest bidder on each item will be contacted. Gallery hours are Wednesday-Saturday 11 a.m. to 4 p.m. and Sundays from 1-4 p.m.

University, Inc. of Eden West will present sacred gymnastic and temple dances collected by G.I. Gurdjieff from the esoteric traditions of ancient Egypt, Greece and Tibet. Foothill college, Los Altos. Appreciation Hall at 8 p.m. No charge for admission.

Saturday, 10

FLUTE — Michel Debost, French flutist will give a master class from 9:30 a.m. to 12:30 p.m. at the First United Methodist Church, Hamilton avenue at Webster street, Palo Alto. The class is open to the public. For ticket information call the church office at 323-6167.

WEST SIDE STORY — See Friday Calendar.

"THE CURSE OF JOHN BARLEYCORN" — See Friday Calendar.

"THE IMAGINARY INVALID" — Final performance at Old Town theatre. See Friday Calendar.

"ENUFF OF THIS LOVE STUFF" — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.

"VERONICA'S ROOM" — See Friday Calendar.

SAN FRANCISCO SYMPHONY — Maestro Seji Ozawa will conduct the orchestra in Mozart's Overture to "La Clemenza di Tito" and Bruckner's Symphony No. 7. Guest contralto Janet Baker will be heard in Mozart's Aria: "Parto, Parto" from "La Clemenza" and Mahler's "Lieder eines fahren den Gessellen (songs for a wayfarer)." Flint Center for the Performing Arts, De Anza college campus, Cupertino at 8 p.m. Call Flint box office at 257-9555 for ticket information.

Forty-five singing and dancing members of "Up with People," a national young people's group, will perform in the Eastridge Mall, San Jose, at 7:30 p.m. on Friday, January 16. The youngsters are part of a 500 member national troupe, representing 17 countries and more than 40 states. The Eastridge performance is a prelude to the already sold-out performance at the San Jose Center for Performing Arts on Jan. 17.

Sunday, 11

PIANO CONCERT — Timothy Brown will present a piano concert at 8 p.m. on Sunday, Jan. 11, at the Palo Alto Cultural Center, 1313 Newell road. The program will consist of a suite of dances entitled Partita in D major by Johann Sebastian Bach, variations on Dezede's arietta "Lison Dormoit" by Wolfgang Amadeus Mozart, and Franz Schubert's opus posthumous Sonata in C minor. For further information about the concert phone 329-2624.

THE ART OF GESTURE — The North-Continental University, Inc. of Eden West will present sacred gymnastic and temple dances collected by G.I Gurdjieff from the esotaric traditions of ancient Egypt, Greece and Tibet. San Jose City College theatre at 7:30 p.m. No charge for admission.

Bicentennial concert auditions scheduled

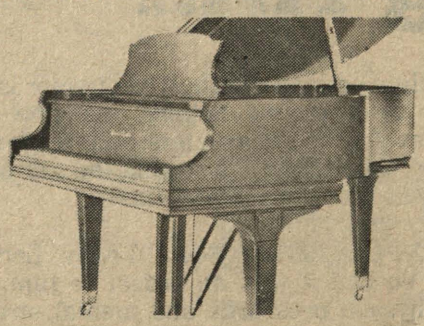
THE SAN JOSE CHORUS, the oldest civic music body in Santa Clara county to give unbroken public service since its founding in 1924, will hold auditions in Jan. for a bicentennial concert to be given in the spring. The concert will feature compositions written by American composers dating from early times to the present.

Auditions will take place Friday, Jan. 16 from 7 to 9 p.m. at 1771 Grace ave., San Jose. Rehearsals will begin Jan. 19.

Additional information may be obtained by calling the San Jose Chorus at 377-3843.

Monday, 12

HAGOPIAN CONCERT — University of Santa Clara professor of music Robert Hogopian will present a piano concert in the university's Music Concert Hall, 600 Bellomy st., Santa Clara, at 8 p.m. The program includes works by Haydn, Ives, Ravel, and Vincent d'Indy. Admission is free.



Cousteau series set at De Anza college

FOUR FILMS from the television series, "The Undersea World of Jacques Cousteau," will be presented at De Anza college this month.

"Lagoon of Lost Ships" and "The Tragedy of the Red Salmon" will be presented Sunday, Jan. 11. "The Smile of the Walrus" and "The Unsinkable Sea Otter" are scheduled for Sunday, Jan. 25. Also, a guest appearance is scheduled Sunday, Jan. 18, by Tom Horton who will present film, slides and anecdotes from the "out-takes" used in the television series.

All programs will be held in Forum 1 at 7:30 p.m. Series tickets are $4 and may be obtained by contacting the college's community services department.

Tuesday, 13

"IT HAPPENED ONE NIGHT" — The 1934 comedy about a romance between a runaway heiress and an earthy journalist. Stars Clark Gable, Claudett Colbert, Walter Connolly and Roscoe Karns. De Anza college, Forum 3 Building, 12:30-2:30 p.m. No admission charge.

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Film clips

"Film Clips" are rated by a four star system as follows:

**** Superb
*** Very good
** Good
* Fair
Poor

AARON LOVES ANGELA *

A teenage love story set against the backdrop of Harlem's vice and violence. Robert Hooks and Irene Cara are compelling in the title roles. Two excessively violent scenes and a corny subplot detract from the film's overall effect, but, despite its flaws, "Aaron Loves Angela" remains a worthwhile cinema experience. Rated R. (Oakridge Six)

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER ****

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21)

THE BLACK BIRD **

George Segal stars as the inept son of the legendary private-eye, Sam Spade, who uncovers the long-forgotten statuette of the Maltese Falcon. Bogart never looked like this. Rated PG. (Almaden Twin, UA Pruneyard)

DOG DAY AFTERNOON ****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Palo Alto Square)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG.
(Cinema 150, Moffett, Winchester)

Sam Spade, Jr. (George Segal) admires the fabled Maltese Falcon in this scene from Columbia Pictures "The Black Bird," now playing at the UA Pruneyard Cinemas.

HUSTLE **

Burt Reynolds plays a tough cop and Catherine Deneuve co-stars as his expensive call girl girlfriend in this suspense drama directed by Robert Aldrich. Rated R. (Century 25, Capitol, Moffett)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

THE KILLER ELITE *

This is director Sam Peckinpah's most forgettable film. In an unusually poor performance James Caan portrays an agent for an independent protection company that handles high risk cases. Caan is crippled by a treacherous partner, but overcomes his handicap and gets revenge. Rated R. (Century 22, Capitol, Palo Alto Square)

LIES MY FATHER TOLD ME ***

Set in the Montreal immigrant community of the 1920's, this film is a comedy-drama of the most important year in the life of a seven-year-old boy in his relationship with family and neighbors. Rated PG. (Oakridge Six, Saratoga Six)

LUCKY LADY **

Gene Hackman, Liza Minnelli and Burt Reynolds portray rum-runners in this amusing marshmallow of a film. Set in Baja California and San Diego in 1930, nostalgia buffs will have a field day with the authentic 30s aura director Stanley Donen has created. Rated PG. (Mann's Fox Town and Country)

THE MAN WHO WOULD BE KING ** (NOT SCREENED)

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined.

(Continued on page 7)

Only amusing

Superstars fizzle in disappointing film

By MIKE GRECO

GENE HACKMAN told me recently he was committed to movies as an art form, "but the problem is mixing up acting and the movie business." He claimed that "it's very hard to differentiate between the kind of films that are art and films that are just commercial vehicles."

Hackman's most recent film, "Lucky Lady," will not confuse anyone on this point. Its raison d'etre is money.

Starring Liza Minnelli, Burt Reynolds and Hackman, directed by Stanley Donen, and shot on location with a lavish budget, I expected this Twentieth Century-Fox production to be one of the best movies of the year. It is instead an amusing marshmallow of a film that fails to fulfill its potential.

The three superstars portray down-and-out drifters who turn to each other and rum-running for quick riches, adventure and romance. Reynolds and Hackman render serviceable performances as a smooth-talking con man and a tough drifter, but Minnelli is disappointing in her first screen appearance since her Academy-Award winning role in "Cabaret."

Donen, best known for his musicals ("Singin' In the Rain," "Funny Face" and "Seven Brides for Seven Brothers"), and art director John Barry brilliantly evoke a 1930's aura in "Lucky Lady" that will delight nostalgia buffs. The director is less successful, however, in helping his fine cast members develop their characters, and seems to be reaching beyond his limits directing the sea battle that serves as the film's grand finale.

ONE EXPLANATION FOR "Lucky Lady's" flaws may be that it was an ordeal to film. "In terms of physical pressures and mental strain," Hackman complained to me during a recent interview, "it was the hardest film I've ever had to do."

He elaborated about the problems involved in spending five months at sea shooting scenes on a 60-foot boat with a 47 member film crew aboard. "There was only one toilet," Hackman lamented, "that was really the most difficult thing."

I don't think that "Lucky Lady's" failure to live up to its potential can be blamed on the problems its cast and crew encountered on location. After all, "Jaws" survived similar location difficulties splendidly. Perhaps the adage "you can't make a silk purse out of sow's ear" provides a better explanation for "Lucky Lady's" failure. The Willard Huyck and Gloria Katz screenplay is a piece of puff which doomed this film to mediocrity from the beginning.

This film is now playing at Mann's Fox Town and Country Theatre. "Ludky Lady" will probably entertain you, if you don't expect more from it than it can deliver.

Gene Hackman is Kibby, a soldier-of-fortune in the rum running days of Prohibition on the West Coast. "Lucky Lady" is now playing at Mann's Town & Country Theatre.

Film clips

(Continued from page 6)

Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

THE ROMANTIC ENGLISHWOMAN **

Michael Caine portrays a jealous husband who fantasizes that his wife has been unfaithful to him. His obsession with her imagined infidelity creates a self-fulfilling prophesy. Glenda Jackson plays the pragmatic, carniverous wife in this ironically titled film by Joseph Losey. Rated R. (Aquarius)

ROOSTER COGBURN *

John Wayne and Katharine Hepburn are charming together in this corny sequel to "True Grit." Wayne plays an aging, heavy-drinking, corpulent deputy marshal who can still outride, outshoot and outfight desperados half his age. Hepburn is cast as a testy missionary. Rated PG. (Oakridge Six, Saratoga Six)

SNOW WHITE AND THE SEVEN DWARFS (NOT SCREENED)

This animated classic by Walt Disney has probably frightened and delighted more youngsters than any other of its genre. Initially released in 1937, it was re-released in 1944, 1952, 1958, 1967, and 1975. It has been reported that apple sales by wicked witches have markedly declined after each re-release of "Snow White." Rated G. (Century 23, Monte Vista, Winchester)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Century 23)

THREE DAYS OF THE CONDOR **

Robert Redford plays a bookish CIA researcher who uncovers a secret spy ring within the agency. He kidnaps Faye Dunaway while escaping from CIA assasins who are trying to kill him. Sydney Pollack directed this suspense thriller. Rated R.
(Capitol, Century Almaden, Meridian Quad, Plaza)

WINTERHAWK *

Magnificent cinematrography and good intentions are not sufficient to rescue this mawkish romance about the Canadian Blackfoot Indians from mediocrity. Michael Dante plays Winterhawk in this Charles B. Pierce film. Parents concerned about excessive violence are advised to screen this film before taking their children to see it. Rated PG. (Garden, Meridian Quad, Mountain View)

What's playing

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "Bank Shot"
ALMADEN TWIN — "Earthquake," "Airport '75"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallop drive. (265-7111) — "Three Days of the Condor"
CENTURY ALMADEN — "Mahogany," "Hot Rock"
CENTURY ALMADEN — "Grizzly Adams"
CENTURY ALMADEN — "Other Side of the Mountain"
GARDEN, 1165 Lincoln ave. (297-1002) — "Earthquake," "Airport '75"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Bugs Bunny Superstar"
OAKRIDGE SIX — "American Graffiti"
OAKRIDGE SIX — "Aaron Loves Angela"
OAKRIDGE SIX — "Rooster Cogburn"
OAKRIDGE SIX — "Let's Do It Again"
OAKRIDGE SIX — "Lies My Father Told Me"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — "American Graffiti," "Showdown"
CAMPBELL TWIN CINEMA — "Born Losers," "Lords of Flatbush"
CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King"
CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Hustle"
CENTURY 25 — "Grizzly Adams"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — Call theatre for feature
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Three Days of the Condor," "Longest Yard"
PLAZA — "Mahogany," "Last of the Red Hot Lovers"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "American Graffiti"
SARATOGA SIX — "The Other Side of the Mountain"
SARATOGA SIX — "Lies My Father Told Me"
SARATOGA SIX — "Rooster Cogburn"
SARATOGA SIX — "Funny Lady"
SARATOGA SIX — "Let's Do It Again"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "The Hurricane," "The Little Foxes"
UA PRUNEYARD, The PruneYard (371-3020) — "Bugs Bunny Superstar," "Doc Savage"
UA PRUNEYARD — "Gone With The Wind"
UA PRUNEYARD — "Blackbird"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother"
CENTURY 22, 3162 Olsen drive. (984-5610) — "The Killer Elite," "Brannigan"
CENTURY 22 — "Dog Day Afternoon"
CENTURY 22 — "One Flew Over the Cuckoo's Nest"
CENTURY 23, 3161 Olsen drive. (246-3574) — "Snow White and the Seven Dwarfs," "Fantasy on Skis"
CENTURY 23 — "Sunshine Boys"
CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg"
HACIENDA, 783 El Camino (245-2222) — Call theatre for feature.
HACIENDA — Call theatre for feature.
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Three Days of the Condor," "The Longest Yard"
MERIDIAN QUAD — "Let's Do It Again," "Bank Shot"
MERIDIAN QUAD — "Mahogany," "Last of the Red Hot Lovers"
MERIDIAN QUAD — "Winterhawk," "Gold"
OAKS, 21275 Stevens Creek boulevard (446-1134) — Call theatre for feature.
OAKS — Call theatre for feature.
OAKS — Call theatre for feature.
REGENCY, 2731 El Camino (246-7181) — "Sandstone," "Harrad Experiment"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Hiroshima Mon Amor," "Woman of the Dunes." Sat.-Mon. "Monsieur Verdoux," "The Fortune," "Oliver VIII"
JOSE, 64 S. Second (297-0253) — "Kung Fu in the Orient," "A Taste of the Savage," "The House That Vanished"
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — Call theatre for feature.

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — Call theatre for feature.
AQUARIUS, 430 Emerson st. (327-3240) — "Snow White and the Seven Dwarfs"
AQUARIUS — "The Romantic Englishwoman"
BIJOU, 640 Emerson st. (327-3872) — "The Black Bird"
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "Murder My Sweet," "Out of the Past"
FINE ARTS, 429 Calif. ave. (327-6655) — Call theatre for feature.
MOUNTAIN VIEW, 228 Castro (967-2227) — "Funny Lady," "Stepford Wives"
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — "Dog Day Afternoon"
PALO ALTO SQUARE — "The Killer Elite," "Brannigan"

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Mahogany," "Claudine"
CAPITOL — "Killer Elite," "Brannigan"
CAPITOL — "Hustle," "Chinatown"
CAPITOL — "Three Days of the Condor," "Longest Yard"
CAPITOL — "Other Side of the Mountain," "Downhill Racer"
CAPITOL — "Grizzly Adams," "Birds Do It, Bees Do It"
MOFFETT, 1500 Stierlin road (968-1905) — "Hindenberg" "Great Waldo Pepper"
MOFFETT — "Grizzly Adams," "Birds Do It, Bees Do It"
MOFFETT — "Hustle," "Chinatown"
MOONLITE, 2126 El Camino (296-5072) — Call theatre for feature.
MONTE VISTA, El Camino and Grant (967-2133) — "Snow White and the Seven Dwarfs," "Island on Top of the World"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Three Days of the Condor," "Longest Yard"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "Grizzly Adams," "Birds Do It, Bees Do It"
WINCHESTER — "Hindenberg," "Great Waldo Pepper"
WINCHESTER — "Snow White and the Seven Dwarfs," "Island on Top of the World"

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Sat., Sun. 1:30-3:35-5:40-8:00-10:15
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MATINEES SATURDAY AND SUNDAY

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CENTURY 22 984 5610
SAN JOSE THEATRE
Now Playing

GEORGE BURNS
the Sunshine Boys
WALTER MATTHAU
PG
WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE
Now Playing

The Man Who Would Be King
Sean Connery and Michael Caine
PG
WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE
Now Playing

The Life and Times of
GRIZZLY ADAMS

The True story of a man exiled in the wilderness and how he learns to survive
G
CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE
Now Playing

Among 44 chosen

Two local artists win cash grants

By SUSAN COHEN

MARIACHI MUSIC, FLARING skirts and flying feet.

And an eager mob of youngsters bounding across a San Jose stage to the songs of "West Side Story."

Los Lupenos dance group and the San Jose Children's Musical theatre are two ambitious local performing troupes, both of whom have won recent recognition from the California Arts Commission.

John P. Healy, Jr., director of the Children's theatre and Susan Cashion, a founder of Los Lupenos, have been selected for artists-in-community grants by the commission. Only 44 artists out of over 300 applicants were chosen statewide. Los Lupenos also won an additional grant to hire a consultant of their choice.

"The artist-in-community grant will allow us to research pre-Hispanic dances," said Los Lupenos business manager Jane Valdillez.

The 40 member troupe now performs mainly "mestizo" forms of dance, or those that resulted from the combined cultures of Indians and the invading Spaniards.

But the pre-Hispanic dances of the Mayans, Aztecs and Toltecs have been relegated to the history books and the memories of residents in some remote Mexican villages. "There are no existing dances from these groups at this time," Valdillez said.

The $3,200 state grant will pay Cashion's salary while she researches the dances and trains Los Lupenos to produce them.

CASHION, WHO HAS a B.A. and a Masters degree in dance from the University of California, Los Angeles, helped to found the San Jose folk group in 1968. She teaches Mexican folk dance and modern dance at Stanford university.

John P. Healy, Jr., the moving force behind San Jose's Children's Musical theatre, is one of 44 artists in the state to receive a California Arts Commission grant.

"We plan to combine her expertise in Mexican folk dance and modern dance and produce the results of what she researches in modern dance choreography," Valdillez explained.

The first production of the new dances is planned for April in the Center for the Performing Arts.

The second grant Los Lupenos will receive is $250 to hire Mark Fogelquist, a UCLA ethnomusicologist.

Fogelquist will set up two workshop sessions for Los Lupenos' own mariachi band — a recent addition to the group — and for the dancers.

The dance group, originally formed by advertising in local newspapers for dancers, is now sponsored by the city of San Jose and as its official representative the troupe has traveled throughout California and to Expo in Spokane in 1974.

THE SECOND LOCAL artist to be recognized by the commission, John Healy, Jr., is the 23 year old moving force behind San Jose Children's Musical theater.

At the age of 17, the young director formed the Cabrini community theater at St. Francis Cabrini church, along with 32 other youngsters who wanted to act, sing and dance.

Today he is the paid director of about 400 children between the ages of six and 21 who put on about half a dozen shows a year.

Healy's $2,400 state grant will be used to pay a technical director, according to a spokesperson for the group.

"West Side Story" is the theater's upcoming production, January 9-10 at the Center for the Performing Arts. At the Montgomery theatre at the end of March, the group plans to stage "H.M.S. Pinafore."

The California Arts commission, which distributed the grants, requires the groups to come up with a matching share. The money comes originally from the National Endowment for the Arts.

Saratoga Drama Group

Bicentennial musical auditions are available

GRAB YOUR POWDERED WIG. The Saratoga Drama Group is auditioning for 26 roles in its bicentennial production of 1776", a musical about the signing of the Declaration of Independence.

Auditions begin at 1 p.m. on Saturday and Sunday, Jan. 17 and 18 in the Saratoga Civic theatre.

There are 24 male roles, ranging in age from nine to 70 and two female roles, ranging in age from 20 to 40.

This is a community theatre group which began ten years ago as an activity of the Saratoga Federated Church. Since then, the group has left the auspices of the church and incorporated itself as a non-profit organization.

"We do two musicals a year," says board member Pat McCaughey. "We have people in every profession and from as far away as San Francisco."

She estimates that about 120 people are currently involved in the group.

All performances are staged at the Saratoga Civic theatre.

Audition preparation for "1776" is available each night. Jan. 12 through Jan. 15. Scripts and music may be obtained by calling the group.

Technical staff, backstage assistance, seamstresses and production crews are also needed. Anyone wishing to participate in production is also invited to attend the auditions.

The bicentennial musical will be performed on April 9. The drama group will follow that show with productions of "Irene" and "A Little Night Music."

For information call the Saratoga Drama Group at 255-0801 or 264-3110.

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Movie Quiz

Answer this week's movie question correctly and win a pair of tickets to CAMERA ONE.

Who played Long John Silver in the 1934 version of "Treasure Island?"

Ten winners will be drawn from all correct answers postmarked before midnight 1/3/76.

Mail your answer to
Movie Quiz
P.O. Box 657
Cupertino, CA 95014

Dec. 17 Movie Quiz:
Question — What immortal request did Ingrid Bergman make to Dooley Wilson in "Casablanca?"
Answers — Play it once, Sam; Play it, Sam; or Play "As Time Goes By."
Winners — David Bross, Mrs. Jay Burcham, Jeff Hamilton, Joella Harpster, Lourene Jolly, Larry Laczko, Bill Moore, Barbara Olson, Norma Schlossman, Bill Weinberg.

Recycling water makes it economical

Gardening without soil: it's for green thumbs only

By SUE BEVING

HYDROPONIC gardening may not be the ideal pasttime for the dilettante gardener. But for green thumb Joe Plott of West San Jose, it's an ideal way to experiment with economical ways to make things grow.

"If you spend several hours a week on gardening, it might work for you. If you don't, it's like buying a piano before knowing whether you like music," he says.

Hydroponic gardening is soilless gardening, in which roots of vegetables are fed nutrients. The roots of Plott's tomatoes for instance, are anchored in gravel in his backyard greenhouse to give them support. Twice a day, a nutrient solution is pumped into the gravel.

Plott says the hydroponic process uses 1/30th the amount of water ordinarily used in gardening because it is recycled. Once a week he changes the solution, which he says has a pH of 6.4, "about the same as drinking water." When the solution is fed into the gravel, it also forces out air, which oxygenates the roots, he says.

Plott, an electronics mechanic, who lives on Stephen way, has been a hydroponic gardener for almost 10 years. But the process has been around for about 100 years. "The country that has done the most for this process is Israel," he says. "They do not have that much soil and water."

PLOTT'S INTEREST in the hydroponic process was prompted by a newspaper story reporting that the U.S. Navy used it in Guam during World War II. He started his venture with a plastic tub and aquarium pump. He currently is expanding his greenhouse from 8 feet by 10 feet to 15 feet by 15 feet. and he wants to move some plants inside that are bothered by insects.

Plott's specialty is the yellow tomato, which he described as the original tomato taken from Central America by Spaniards returning to Europe. Any red tomato grown through hydroponic gardening is lower in acidity. The same is true of yellow tomatoes, he says. "Once you've eaten a hydroponic tomato you won't be interested in another. The flavor is so much better," Plott declares.

Some area supermarkets have begun marketing the tomatoes, and a few commercial operations have sprouted in Santa Clara county.

"Almost all tomatoes cannot grow over and over again in the same soil. There's a virus problem — they should be rotated," he says, noting, "I didn't have the room. I have a small place."

One of the advantages of hydroponic farming, is that vegetables can be grown year-round. Another is that he does not have to buy new tomato seeds. He's had the same plants for 30 months.

PLOTT SAYS he tried the "organic route" of growing plants that would fight insects, but wasn't successful. Organic gardening takes too much time, he says. problem is organic substances have to be broken into inorganic ones before they can be used."

Plott has grown a variety of plants hydroponically. Right now while he's expanding the greenhouse he is sticking to tomatoes. The only vegetables that don't grow in this method are root crops such as potatoes. He's had squash, lettuce, corn, celery ("there are no strings"), parsley, watercress, and chard. He just built a hydroponic unit in his house's bathroom, for his wife, Gatir, to grow her African violets.

Disease has not been a problem in Plott's gardening effort, since he sterilizes the gravel. The only "bug" was mildew, which he tackled successfully. A problem, however, is getting fruit on plants to set. He uses various techniques, such as placing a plastic bag over a cluster and shaking it.

Plott believes that hydroponic gardening will soon come into its own because this country, like so many others, is running out of good agricultural soil.

JOE PLOTT uses the hydroponic process to grow his tomatoes. Instead of planting them in soil, he feeds them nutrients.
Photography by Peter Tobia

club notes

FLOWER POWER

A demonstration of the art of flower arranging will be held when members of the San Jose Garden Club meet at noon on Tuesday, Jan. 13 at the First Immanuel Lutheran Church at 1710 Moorpark ave.

NEWS VIEWS

Don Hayward, Lois Hart and Tom Janis, members of a local television news team, will discuss the world of electronic journalism with members of the Women's Auxiliary of Community Hospital, Los Gatos-Saratoga at 12:30 p.m. Mon., Jan. 12 at the First Presbyterian Church on Shannon road in Los Gatos.

HOE, HOE, HOE

Members of the Campbell Garden Club will meet at 10:30 a.m. Wed., Jan. 14 at the Congregational Church at 400 W. Campbell ave. to discuss plans for their annual fund-raising event which is coming up in February.

people in the news

CERTIFICATE AWARDED

A Campbell man has been awarded a Grade IV certificate of competence in maintenance of wastewater collection systems, the highest certificate issued by the California Water Pollution Control Association.

Glen W. Geisinger, a 10-year employee of County Sanitation District No. 4, was issued the certificate after testing which showed he had the ability to assume supervisory charge of a wastewater collection system and had broad knowledge of system design, safety procedures and budgeting.

ENGINEERING STUDENT

Mark Raines of Campbell is currently studying engineering as part of the cooperative education program at the University of the Pacific. The five year program allows student to alternate between classroom and work experience in getting their education.

Raines, a third year student majoring in electrical engineering, is with Farinon Microwave in Mt. View.

Library displays presidential portraits

ALL 37 American presidents are on display this month at the Campbell public library, 70 N. Central ave.

Local artist Fred Burt, who spent years preparing the individual portraits, will exhibit his work through January.

public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: HOUSE OF LIVING ROOMS, 3425 So. Bascom Ave., Campbell, 95008.

Michael Lee Esparza, 93 S. Central Ave., No. 124, Campbell.

This business is conducted by an individual.

Signed: Mike Esparza
File No. 18592
Filed: Dec. 1, 1975
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.. 12-17,24,31-75; 1-7-76 315-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Ocean Art Studios, 209 Railway, Campbell, Ca. 95008.

Kiernan John Manion, 361 W. Rincon, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ Kiernan J. Manion
File No. 18624
FILED: Dec. 4, 1975
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 12-17,24, 31, 1-7-76 308-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Commercial Ventures in Decorating, 201 E. Hamilton, Campbell, Calif. 95008.

Kathryn Ann Hughes, 21225 Stagecoach Rd., Los Gatos, Calif. 95030.

John Allen Hughes, 21225 Stagecoach Rd., Los Gatos, Calif. 95030.

This business is conducted by an individual.

/s/ Kathryn Hughes

File No. 18889
Filed Dec. 29, 1975
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-7-14-21-28-76 1-CP

Local men join trip

Carried away by the Freedom Train

WHEN THE AMERICAN Freedom Train pulled out of San Jose Dec. 18 three local men went along with it. Two had planned on the trip. The third just got carried away.

Al Blaine, local pharmacist and past president of the Chamber of Commerce, decided to take his teenage son along to watch the train pull out at 3 that morning. Instead, he was "so impressed with the sight of that big, beautiful locomotive at night," he hopped in his car to travel alongside to Milpitas. The next morning he and the train arrived in Tracy.

Blaine had found himself tucked in a long line of railroad fans who were also pacing the train through Niles, Hayward, San Lorenzo, Martinez and Pittsburg. Blaine says that racing from crossing to crossing ahead of the train became a chore as the steam locomotive quickened its pace from 35 to 50 miles per hour along the way.

IN TRACY, Blaine spotted Mike Kotowski, local photographer, railroad buff and vice president of the Chamber's economic affairs committee. Kotowski was using the "only public pay phone in town" to call his wife to report he wasn't coming back from Tracy as he'd planned. The local man, who worked as exhibits chairman for the San Jose appearance, decided to travel on to Fresno aboard the crew car of the 26 car train.

"As we roared through the valley communities, the schools turned out all the children who stood along the highway waving tiny American flags. The highway patrol also blocked all crossing intersections on Highway 99 so the hundreds of rail enthusiasts could keep up with the train. Truckers paced the train blowing their air horns while several airplanes followed overhead.

A THIRD local man, Al Smith, owner of a San Jose hardware business, had the most exciting ride. He was in the cab of number 4449, the resurrected Daylight engine assigned to head the Freedom Train. Smith acted as fireman from Merced to Fresno, blowing the whistle and waving to the many thousands of people who watched the train's progress.

Meanwhile, Blaine had returned home, loaded up his three sons and his camera and headed for Fresno to see the train pull out at 2 Sunday morning for Pomona. Again he was caught up in the auto escort but this time had to give up at Mojave, when the traffic chasing the train got too heavy.

A toast to mark 50

A GOLDEN WEDDING anniversary was celebrated last month by Joseph and Germaine Bedard of Campbell. The Bedards, who moved to Campbell in 1961, were married Dec. 26, 1925 in Passaic, N.J. On hand for the anniversary celebration were the Bedards' five children: Leo, Beatrice, Ernest, Edna and Doris. Also present were 10 of the Bedards' 11 grandchildren.

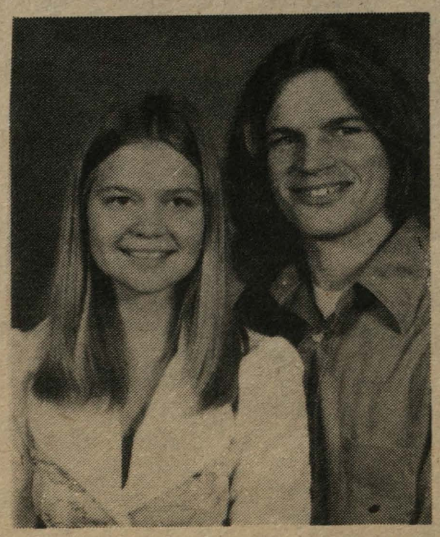
Fettig-Silva rites planned

THE ENGAGEMENT of Geralyn Ann Fettig to Kirk Walter Silva was announced recently by the couple's parents.

Geralyn is the daughter of Mr. and Mrs. Frank Fettig of Campbell. A 1974 graduate of Prospect high school, she is now attending West Valley college where she majors in micro-biology. She is employed by a local photo firm.

Kirk is the son of Theresa Silva and Walter Silva, both of Campbell. He is a 1972 graduate of Prospect high school and is employed as a draftsman for a Mountain View firm.

The couple plans a February wedding.



Geralyn Fettig and Kirk Silva

Monthly meetings for senior citizens

A NEW MONTHLY meeting for senior citizens will be held at the Campbell library starting Jan. 13.

The first meeting will include planning for future sessions to be held the second Tuesday of each month.

Meeting times are from 10 a.m. to noon in the community room of the 70 N. Central ave. library.

'Mixed Doubles' to hold tryouts

TRYOUTS FOR 13 roles in the upcoming Santa Clara Players production of "Mixed Doubles" will be held at 7:30 p.m. Saturday, Jan. 10 and at 5 p.m. Sunday, Jan. 11 at the Triton Museum of Art in Santa Clara.

Parts are open for six women and seven men in the farcical comedy which will be directed by Louise Cross. Sign-ups will also be held for those interested in joining the technical staff.

For further information call 296-2857.

The kids will go for Walter's act

WALTER THE GOPHER will be the featured guest at this week's Saturday Special at the Campbell Public Library.

Walter, a resident of the Youth Science Institute at Alum Rock, will be on display along with several birds of prey. Aletha Powers from the Institute will discuss the animals.

The program, scheduled to start at 2 p.m., is part of the continuing series of Saturday Specials held monthly at the library at 70 No. Central Ave.

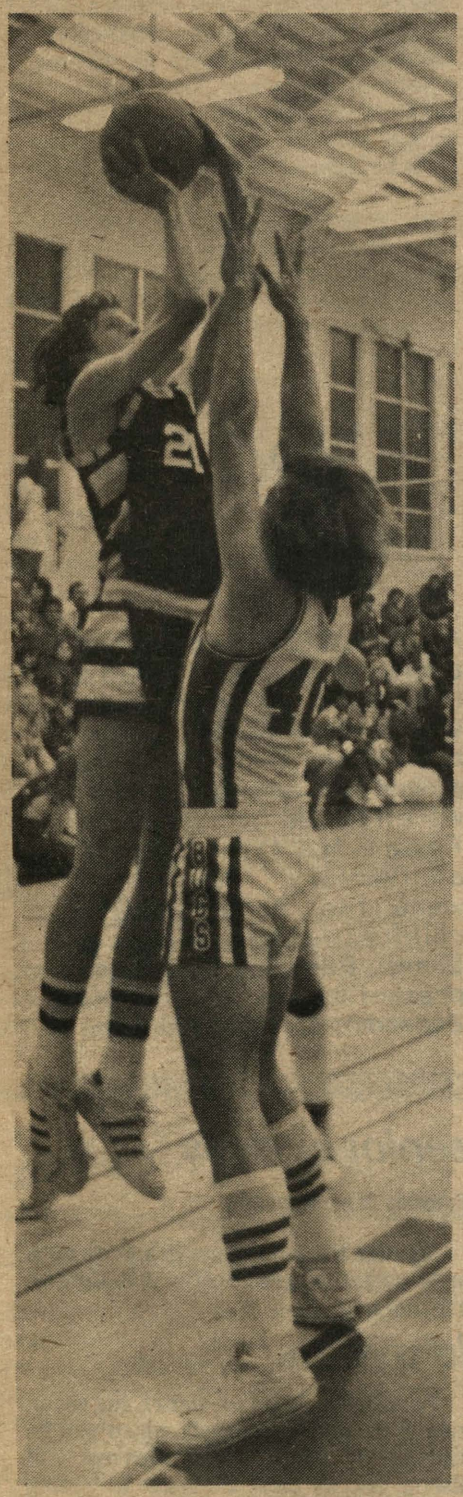
Del Mar opens with bang

Dons look powerful in 80-42 rout of Buccaneers

AFTER A TWO-YEAR absence from the top of the West Valley athletic league, the Del Mar Dons appear to have a team capable of recapturing the league crown.

The Dons, who had recently posted an impressive victory over previously undefeated Cupertino, opened their WVAL season with a bang last Friday night by lashing the Campbell Buccaneers 80-42 at Campbell.

"We played pretty well," said long time Del Mar boss Dave Morgan. "But not as well as we can. We're capable of playing much better."



GOOD FORM—Del Mar's Cameron Cleland displays good shooting form on a jumper over Campbell's Jerry Buchmann in last Friday night's romp over the Bucs. Del Mar visits Saratoga Friday night while Campbell travels to Camden.
(Photography by Pete Tobia)

And that's bad news for the rest of the WVAL.

"They're big and very quick," said losing coach Jim Williams. "They intimidated us inside. They also shot very well."

"We didn't play particularly well. But Del Mar had a lot to do with that," Williams added.

The overpowering Dons raised their overall record to 10-1 with the victory. Del Mar's only loss thus far this season was administered by Fremont in the opening round of the 21st annual James Lick tournament.

DEL MAR LIMITED the Bucs to just 14 points in the first half while the Don offense ripped Campbell for 47 markers to put the game out of reach early.

STEVE LAJALA paced the potent Del Mar attack with 19 points. Noel Cross and Mark McNamara also broke into double figures with 15 and 11 points, respectively.

Rounding out the Don scoring parade, Cameron Cleland pumped in nine points; Steve Esau netted eight; Sean Nalty canned five; Scott Cleland and Tom McClintic each hit four; Jeff Cesar chipped in with three and Craig Sammonds added two.

The Dons drilled in a sizzling 34 of 64 shots from the floor (53 per cent) while the Bucs hit on only 20 of 54 attempts (37 per cent).

Jerry Buchmann led the Campbell attack with 11 points while Dave Wagner drilled in 10.

Jerry Heidler and Ken Wegner both meshed six markers; Tim Morgan tallied three and Greg Turner, Mark Raust and Mickey Rymer each added two.

Wagner topped the Bucs on the boards with nine rebounds while Buchmann grabbed eight.

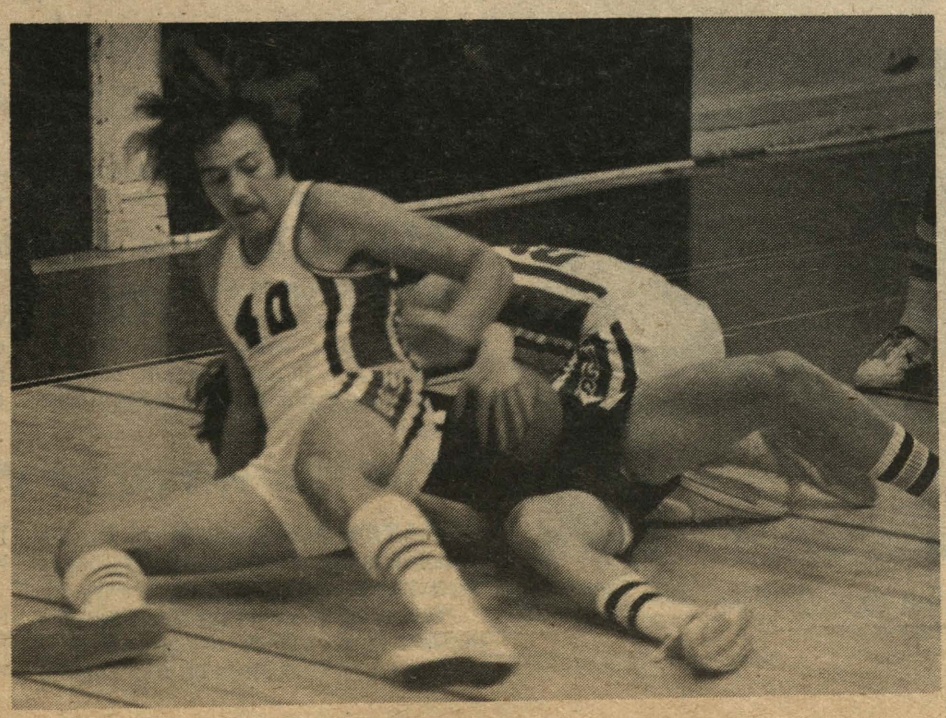
"Campbell has a pretty fair team," said Morgan. "But they didn't seem to play well against us."

Williams couldn't have agreed more.

The Bucs visit two time defending league champion Camden Friday night for an 8 p.m. tilt with the Cougars.

The Dons, meanwhile, take on Saratoga on the Falcons' homecourt Friday at 8 p.m.

GOT AWAY — The ball got away from Pioneer's Mike Jones as he attempted to pull down a rebound on this play against Overfelt in the recent Camden invitational. The Mustangs nipped the Royals in double overtime.
(Photography by Pete Tobia)



PLENTY OF ACTION—There was plenty of action in last Friday night's West Valley athletic league opener between the Del Mar Dons and Campbell Buccaneers. Del Mar's Cameron Cleland (top) clears the boards with a big rebound despite pressure from Campbell's Dave Wagner while Don center Mark MacNamara looks on. And the Bucs' Jerry Buchmann (left) scrambles on the floor in an attempt to wrestle a loose ball away from a Don cager. The Dons, who raised their overall record to 10-1, ripped the Bucs 80-42. MacNamara had 11 points and Cleland netted nine for the Dons. Buchmann was high for Campbell with 11.
(Photography by Pete Tobia)